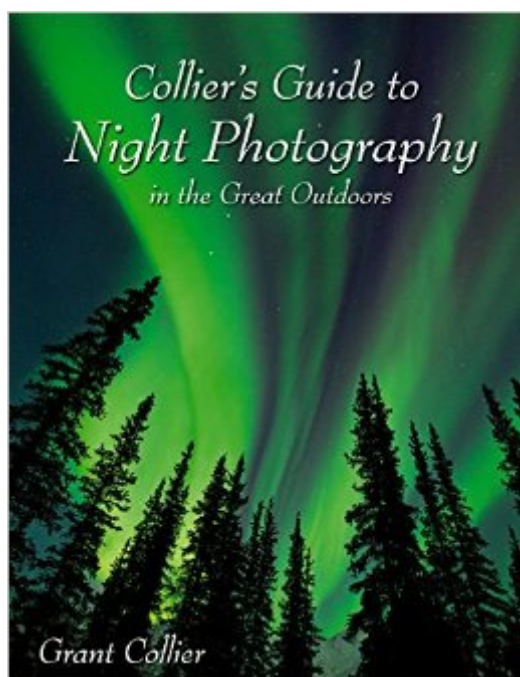


The book was found

Collier's Guide To Night Photography In The Great Outdoors



Synopsis

The night sky may be the most awe-inspiring spectacle that any of us will ever see. It can, however, be difficult to capture in a photograph, as it requires specialized techniques that are rarely used when shooting images during the day. Renowned photographer Grant Collier sheds light on how to capture these otherworldly images by sharing secrets he has learned over the past 12 years. He explains how to take photos of the Milky Way, northern lights, meteors, eclipses, lightning, and much more. Grant begins by reviewing equipment and supplies that are helpful when photographing at night. He then discusses many software programs, web sites, and mobile apps that will help you plan your shots. Finally, he offers extensive advice on how to capture and process images at night. He goes beyond the basics and teaches how to blend multiple exposures and create huge stitched images to capture incredibly detailed photos that you never before thought possible! Some of the topics covered include: - How to photograph the Milky Way, northern lights, eclipses, meteors, lightning, air glow, lava, and more! - What moon phases to shoot under. - Light painting the foreground and recommended flashlights. - Capturing star trails with both film and digital cameras. - Creating comet-like star trails. - Stitching huge images that can be printed very large. - Stacking images and blending multiple exposures to increase detail. - Focus stacking to increase depth of field. - Using an equatorial mount (or star tracker). - Enlarging star size to bring out constellations. - Minimizing noise, light pollution, and elongated stars in post-processing.

Book Information

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Customer Reviews

Coming from the perspective of someone who leads nature photography workshops and has written

his share of how-to articles on photography, I can say that Grant Collier's Guide to Night Photography in the Great Outdoors is one thorough book. If you've wanted to learn the basics of night photography, or if you've done some night photography and want to take it further, this book will not disappoint you. And this book isn't just about photographing the night sky; it's about photographing at night, with all the different techniques, subjects (lightning, forest fires) and conditions (unseen incoming tides) that entails. And it not just a guide on how to photograph at night. Collier covers a number of digital photography specific and post-processing techniques. As I started getting into the book, the first thing that struck me is that this was written by someone with a lot of experience in night photography. There's a lot of good advice here that will help you plan, prepare, and execute successful night shoots. Much of this advice comes from simply doing something over and over again and learning what works and what doesn't. This book will save you from spending all that time on the learning curve. I really like learning something new and for the most part, I don't learn all that much from books on photo techniques any more. But I learned quite a few new things from this book. And that makes my brain happy. More importantly, what I learned gave me ideas, which makes my brain even happier.

I just finished reading the e-book "Collier's Guide to Night Photography in the Great Outdoors". Here is my review. I have read a good number of books on photography of the night sky and enjoy photographing the night sky. Grant Collier's book is extremely comprehensive going from reviewing equipment and supplies, discussing software programs, websites and mobile apps to help you in your pursuit of an excellent night sky image. He gives great tips and instruction on how to blend multiple exposures create huge stitched images and how to process your images to make them the best that they could be. I already have learned new ways of post processing that I am going to try out.

Just up in Maine and found this book a valuable asset. Great section on gear and clothing. I liked the section on the showing what position the milky way will be located in the sky. Went up in September and October where MWay was straight up. Might try a different date next year to match the objects on the ground a little better. I stayed in my car and used a Camranger after I set everything up. It was still freezing at 3000 ft.

This book is amazing. The color pictures in it are spectacular and it gives you the different camera settings for varying night photography. If I lost this book, I would be it again in a heartbeat.

Best of night photography learnbook !!!

very well done with clear practical advice from a master on multiple aspects of night photography. Very well referenced!

I really enjoyed this book and tried to repeat many of the examples that are in the book.

If you buy one night photography book, this should be the one.

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